

REMOTE MUSICAL ADVENTURE DAY



ACTIVITY #3 INSTRUCTIONS

WHAT WE HEARD

- LOOK AT YOUR LIST FROM OBSERVATION STOP 1 - WHAT YOU HEARD. CHOOSE ONE SOUND.
- THINK ABOUT THAT SOUND. WAS IT LOUD, QUIET, HIGH OR LOW PITCH, MAYBE IT CHANGED? DID YOU LIKE IT? DID IT REMIND YOU OF ANYTHING? DID IT TRIGGER ANY THOUGHTS?
- CHOOSE AN INSTRUMENT/SOUND SOURCE. PICK ONE, A FEW OR ALL OF THE ELEMENTS YOU NOTICE ABOUT YOUR CHOSEN SOUND AND EXPERIMENT WITH THEM ON YOUR INSTRUMENT/SOUND SOURCE. WHILST EXPERIMENTING, THINK ABOUT ANY THOUGHTS THAT YOU HAD WHEN YOU OBSERVED THIS SOUND (IF ANY) AND NOTICE IF IT AFFECTS WHAT YOU ARE PLAYING, IF SO AND YOU LIKE IT, STICK WITH IT!
- SPEND NO MORE THAN 20 MINUTES PLAYING/EXPERIMENTING WITH THIS. YOU MAY WANT TO KEEP IT FREE AND IMPROVISED OR A PATTERN MIGHT EMERGE THAT YOU WISH TO STICK WITH OR DEVELOP.
- PERFORM AND RECORD A 20-30 SECONDS SAMPLE OF WHAT YOU HAVE BEEN PLAYING. THIS MAY BE IMPROVISED OR A SET IDEA, OR MIXTURE OF BOTH. IF WHAT YOU WANT TO PLAY IS SHORTER THAN 20 SECONDS JUST REPEAT IT.

IF YOU MADE A FIELD RECORDING FROM THE OBSERVATION STOP YOU COULD INCLUDE THIS INTO YOUR 20-30 SECOND RECORDING.

THERE ARE NO BOUNDARIES TO HOW YOU APPROACH THIS. BE AS ABSTRACT OR AS CONFINED AS YOU LIKE!