

# REMOTE MUSICAL ADVENTURE DAY



## ACTIVITY #6 INSTRUCTIONS

### PERFORMANCE

- YOU SHOULD NOW HAVE THREE DIFFERENT MUSICAL IDEAS THAT YOU HAVE CREATED. ONE BASED ON 'OBSERVATION STOP 1 - WHAT YOU HEAR, ONE BASED ON 'OBSERVATION STOP 2 - MOVEMENT' AND ONE BASED ON 'OBSERVATION STOP 3 - FEELING'. THESE MIGHT BE IMPROVISATIONS BASED ON VARIOUS ELEMENTS FROM YOUR OBSERVATIONS OR SET PATTERNS THAT YOU HAVE DEVELOPED. THEY MIGHT INCLUDE SOME CREATIVE WRITING OR A COMBINATION OF THE ABOVE. YOU SHOULD ALSO HAVE 3 PHOTOS, ONE FROM EACH OF YOUR OBSERVATION STOPS.
- WE ARE GOING TO PERFORM EACH MUSICAL CREATION BACK-TO-BACK RESULTING IN ONE PIECE OF MUSIC. HOW YOU DO THIS IS UP TO YOU! THE RECORDINGS YOU MADE SHOULD HELP TO REMIND YOU WHAT YOU DID.

**THERE ARE LOTS OF WAYS TO ARRANGE YOUR MUSICAL CREATIONS INTO ONE PERFORMANCE, HERE ARE A FEW EXAMPLES...**

- CHOOSE AN ORDER TO PLAY EACH ONE, MAYBE REPEAT SECTIONS, DECIDE HOW LONG OF A GAP TO HAVE BETWEEN SECTIONS - IF ANY.
- IF YOU ARE DOING THIS WITH TWO OR MORE PEOPLE TRY PLAYING YOUR MUSICAL IDEAS TOGETHER. THIS COULD BE AT THE SAME TIME, CREATING LAYERS AND TEXTURES, BACK-TO-BACK OR BACK-TO-BACK WITH AN OVERLAP.
- DEPENDING ON WHAT FACILITIES YOU HAVE, DISPLAY YOUR PHOTOS FROM THE OBSERVATION STOPS WHILST PERFORMING OR HAVE THEM AVAILABLE TO LOOK AT WHILST PERFORMING.

**YOUR AUDIENCE WILL VARY, IT MAY BE THAT YOU PERFORM TO YOURSELF, MEMBERS OF YOUR HOUSE HOLD OR OTHER STUDENTS AND TEACHERS.**

**RECORD OR FILM YOUR PERFORMANCE SO YOU CAN HEAR/WATCH IT BACK AND SHARE WITH OTHERS!**

**WE WOULD LOVE TO HEAR/SEE WHAT YOU HAVE CREATED, SO PLEASE DO SEND THEM OVER TO [CREATIVEHEIGHTS03@GMAIL.COM](mailto:CREATIVEHEIGHTS03@GMAIL.COM) ALONG WITH A COMPLETED CONSENT FORM (ON THE WEBSITE EVENT PAGE).**

**YOUR FEEDBACK IS VERY IMPORTANT TO US, IF YOU COULD FILL IN THE SHORT QUESTIONNAIRE (ON THE WEBSITE EVENT PAGE) WE WOULD BE VERY GRATEFUL.**